

NEW-YORK DAILY TRIBUNE, SATURDAY, JULY 14, 1888--TEN PAGES.

LITERARY NOTES.

Dante Gabriel Rossetti wrote quantities of letters to Hall Caine, which letters the latter proposes to publish by-and-by, with elucidatory extracts from his own correspondence.

An American edition of the charming "Letters of Dorothy Osborne to Sir William Temple" is coming from the press of Dodd, Mead & Co.

Mr. Edgar Saltus's latest volume is entitled "Eden." It is a homely episode on Fifth Avenue.

Tennyson says that he meant "Edgar," in his drama, "The Promise of May," to be a shallow enough theorist, but he never could have imagined that he would be taken as an ordinary Atheist. He adds that the British drama must be in a low state indeed, if, as certain dramatic critics had lately said, none of the great moral and social questions of the time ought to be touched upon in a modern play.

Edmund Pendleton, brother of the Minister to Germany, and author of "A Conventional Bohemian," is about to publish, through the Appleton press, a novel entitled "A Virginia Inheritance." The same firm have in preparation George Macdonald's book, "The Elect Lady."

Mark Twain is quoted by the Washington correspondent of "The Independent" as commenting upon the humor which General Grant displayed in his autobiography. It had to be cut out constantly. The silent General's faculty for giving the character of his subordinates in a few telling words had constantly to be cut down and suppressed. It would not do in a book that has so much history in it. You call Mr. Bendix and me great humorists," said Mr. Clemens, in his earnest, energetic way, to a friend. "It is a mistake. General Grant was the great American humorist—he was full of it—dry, sometimes as a pit, but always pithy; nor was comment and sarcasm, but genuine humor. It wouldn't do, you know; they could not leave it in; it had to be ruthlessly slaughtered, more's the pity. History has its martyrs, and that manuscript was one of them."

The twenty-fifth edition of Edward Lear's "Book of Nonsense" is now to be found on the tables of F. Warne & Co.

W. R. Jenkins, the publisher, has imported a large edition of Alphonse Daudet's new story, "L'Immortel." The book is now issued in Paris last Saturday, and on Monday Mr. Jenkins delivered copies in this—a fair illustration of New-York enterprise, and also an indication of the popularity of Daudet.

There is a curious coincidence about the duel fought yesterday between General Boulanger and M. Flouquet. It appears to have followed almost the precise course of the duel between Paul Astier and the Prince d'Albigny, in Daudet's new novel. In both cases an expert swordsman sets out to kill an inexpert opponent, and in both cases the expert swordsman is put hors du combat, with a wound in the throat. In the novel, the wounded Paul recovers. It remains to see whether General Boulanger will be as fortunate.

BOOKS OF THE WEEK.

CORINNE OR ITALY. By Madame De Staél. Translated by Emily Baldwin and Pauline Dorval. 12mo. pp. 304. (Scribner & Welford.)

PICTURES OF HELLAS. By Peter Marquise. Translated from the Danish by Mary J. Saford. 16mo. pp. 318. (William S. Gottsche.)

BEWITCHED. A Tale. By Louis Pendleton. 12mo. pp. 288. (Casell & Coo.)

VIRGINIA. By Amelia Rives. 12mo. pp. 220. (Harrap & Bros.)

THE STORY OF OZ. By Alexander Black. 8vo. pp. 326. (Boston: D. Lethbridge.)

COMEDIES OF PLAUTUS. By Henry Thomas Riley. 16mo. pp. 226. (Scribner & Welford.)

THE LONE GRAVE OF THE SHANAHAND AND OTHER TALES. By Donisthorpe. 16mo. pp. 156. (Harrap & Bros.)

WOMAN'S STRONGER. By Mrs. David Salomons. 12mo. pp. 150. (D. Van Nostrand.)

ELECTRICAL INSTRUMENT MAKING FOR AMATEURS. By S. E. Bottome. 12mo. pp. 150. (G. Van Nostrand.)

MANAGEMENT OF AGRICULTURE. By Sir David Salomons. 12mo. pp. 150. (D. Van Nostrand.)

INCIDENTS IN A BUSY LIFE. An Autobiography. By Ann Ballantyne. 12mo. pp. 150. (Constitutional Publishing Co.)

THIRTEENTH REGIMENT NEW-HAMPSHIRE VOLUNTEER INFANTRY. By S. M. Thompson. Svo. pp. 717. (Houghton, Mifflin & Co.)

PEACEABLE KINGDOM. By Alfred G. Compere. 12mo. pp. 188. (Fisher, Blanchard & Co.)

TALES FROM ENGLISH HISTORY IN PROSE AND VERSE. Edited by William J. Rothe. 16mo. pp. 166. (Harper & Bros.)

NAMES AND PORTRAITS OF BIRDS WHICH INTEREST GUNNERS. By Gordon Trubridge. 8vo. pp. 221. (Harper & Bros.)

THE WHITE MOUNTAINS: A Handbook for Travellers. 16mo. pp. 436. (Boston: Ticknor & Co.)

INCIDENTS IN A BUSY LIFE. An Autobiography. By Ann Ballantyne. 12mo. pp. 150. (Constitutional Publishing Co.)

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NODDY KNOWS: OR FACTS THAT ARE NOT FICTIONS IN THE LIFE OF AN UNKNOWN. By A. Noddy. 12mo. pp. 290. (Frank & Wagner.)

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